

WIN LOSS

Tristram was learning how to apply his skills to advancing security procedures. He had been tapped by the Director. Lancer was glad that her son could supply such a service. He was protecting the world from a total descent into anarchy. Security was now presented as a game where the actual sign in became this elaborate procedure. If the individual could not succeed at the assigned task, there would be no entry. The user needed to beat the machine to achieve access. This operation was important because these efforts demonstrated that the user was capable of an important contribution to the organization. The puzzles would continue to become more intense.

Tristram was playing a more significant role in the selection of available operatives. There may have been complaints within the organization. Without this kind of participation, the organization did not have the ability to meet the existing threats. The organization would be subject to attacks that would impede its continuing functioning. The challenges demonstrated the sustained commitment of each participant. The weaknesses demonstrated a waning conviction. And this could create lasting instability.

The Director was able to achieve another level of control. He was defining the terms of work for everyone else. Was he also putting himself to the test.

“The control of the organization is based on a complete understanding of its operations. These tests do exactly that. They demonstrate that the organization is an organic interplay. This reinforces the idea that the game reveals the actual efforts of the team. It shows the responsiveness to these threats.”

“Have you stopped trusting us?”

“How can this kid understand our operations?”

“He is trying to eliminate harm. He is protecting the operations of the organization.”

“Would you rather live in an unstable world? You do not want to experience the effects of anarchy.”

“Where does any of this come from?”

“Who are you allies?”

“We are loving people.”

“What does any of that mean?”

“Where is this headed?”

“Is this a power move?”

“They all are.”

“Everyone has friends. And the friends have friends.”

“Loose lips sink ships.”

“Who will rescue the survivors?”

“That could be a story in itself.”

“He has been working on this all his life. He has kissed the lips of the Godhead.”

“Do we have to listen to this?”

“This is part of the agreement.”

“Do not be afraid to say no.”

“I am afraid that you are going to ask me questions that I do not want to answer.”

“You participation in the organization depends on you saying nothing.”
 “I am going to say nothing.”
 “What does this say about my rights?”
 “You do not have any rights when you continue to act like this.”
 “You can only protect things by giving up things.”
 “What does this have to do with the original covenant.”
 “I need you to protect things for me.”
 “I need one more day to do that.”
 “Why do you assume that you can live a life separate from teh rest of us?”
 “What is separate from the rest of us?”
 “What do you want that none of us have?”
 “I have eternity.”
 “What does that mean?”
 “What does any of this mean?”
 “You have to pay so much to get anything back.”
 “Whatever is left.”
 “I need to clear my memory banks.”
 “Have some bread.”
 “Is it good? Is any of this good for you?”
 “There are a lot of things that I do not want to think about.”
 “This is more of the same.”
 “This goes beyond personal questions.”
 “What would qualify as personal?”
 “Anything related to vital statistics and allegiances.”
 “What do you believe?”
 “What do you want to believe.”
 “Why are you trying to get in my head?”
 “I have already decided how I feel about it. I presented myself to the organization because I felt that I had important things to share. And I do. If you want me to keep secrets, I need to have a few secrets of my own.”
 “The organization does not work this way.”
 “What do you really want to say?”
 “In loving me, are you really expressing your desire for someone that you cannot be with.”
 “We are doing strategies.”
 “We have the first twenty plays mapped out.”
 “This does not take long.”
 “This was something that I cared about.”
 “Then you decided to stay.”
 “I need you to open the next door.”
 “What can you offer me?”
 “I cannot share.”
 “I can share.”

“Do you want to come with me?”

“Can you take care of my driver?”

“What is this about?”

“What should this be about.”

“We are just preparing.”

“I thought that this was about big things.”

“It will.”

“I don’t want to wait like this much longer.”

“And why are you doing this?”

“You need to understand that Tristam has not been included to influence policy.”

“I remember one night.”

“There comes a point that Tristam has complete control over the organization. We have seen this before. He can determine all the possible thought patterns for the members. And he can eliminate any kinds of thought that will be detrimental to the group.”

“Where is this going?”

“The dinner table.”

“What would it mean if Tristam decided to exclude you from the meal?”

“Why is this doing nothing for me?”

“What should it do?”

“Is this right?”

“Do you want it to be right?”

“No one could ever obey all these rules.”

“That is all that seems to matter.”

“And it does matter.”

“It matters completely.”

“All these things are happening to you.”:

“I don’t want you think that you can read my mind.”

“You can read my mind.”

“You can’t get in there.”

“What else is there?”

“What else do you want from me?”

“How long does the game take?”

“And there is a key.”

“That is the overall intention of the game.”

“Where is this going to go?”

“To the train.”

“What does that mean?”

“I will tell you what I want.”

“And that is all that you can do.”

“This is not an official presentation, but there needs to be more to this.”

“I think that you will never understand.”

“Do you love me, or do you love the presentation of me?”

“Is this real?”

“Is this real?”
“I was going to the same way.”
“Do not play that with me?”
“I have readily determined the moral angle.”
“I want to look like this.”
“Can Tristram do that for you?”
“You do not look like someone that I know.”
“You do not do things that I would ever understand.”
“You need to see this.”
“I am looking at this.”
“And they love you for that.”
“The love object.”
“I want to become part of the show.”
“You really got full of yourself.”
“I know what started this.”
“That was last week.”
“How do I cancel all of this.”
“Say cancel.”
“Lock the door.”
“Someone is going to pierce that veil.”
“What does that mean?”
“When does my turn come?”
“This is not the moment.”
“Do you really think that is going to have any affect?”
“She has what she needs.”
“The organization wants to provide alternative for its members.”
“Why would you care?”
“What are you protecting for me?”
“We are protecting the whole organization.”
“We need to take care of this while it is still possible.”
“How much money is involved?”
“They are performing a service.”
“I am not here to criticize.”
“Are you good at this?”
“I have been waiting all my life.”
“Who have you been waiting with?”
“I am sure that we are going to be great friends.”
“This is the role that I would like you to play.”
“I want to think about this.”
“How did you put it together.”
“She knows all these things.”
“I will be right back.”
“How are you driving without this?”

“He is a kid. He is not allowed to drive.”
“He agreed.”
“I cannot do you a favor.”
“Are there special words that work as cues?”
“We are having problems.”
“Did everyone quit at one time?”
“The organization can make us do things.”
“Does anyone care?”
“It is time to care.”
“Care forever.”
“What is next?”
“Kisses.”
“You have no idea what is involved.”
“Do you know each other?”
“Tristram hooked us up some how.”
“And this programming is working in this way now.”
“That is the only way that it should work.”
“This will change things.”
“How does it affect anything?”
“It affects who we love, and who we hate.”
“I am sure that works for you.”
“You need to understand these effects.”
“What are you really hiding?”
“This is the best of the best.”
“Angels know best.”
“That is angles.”
“What is your angle?”
“I will not think about this.”
“I need you to take me somewhere.”
“Turn completely around.”
“What are you worried about?”
“The Director told me to keep my eyes on you.”
“Lancer is all over the place.”
“What does that say?”
“Is someone trying to get rid of me?”
“And it is all ready even before it is ready.”
“This is up to you.”
“And you really are that good.”
“That is all that is supposed to matter.”
“You are a dead ringer for my cousin.”
“That is how the Director chooses these people.”
“I had no idea what I was signing up for.”
“And that makes a difference to you.”

“It makes a world of difference.”

“And what is new?”

“The food.”

“How do I know if things can be different?”

“The Director has his eyes on you too.”

“Everything that you love.”

“Combined with everything that you do not love.”

“And what can you do for me.”

“I can serve you a good meal.”

“Are you trying to subdue me?”

“What is really going on here?”

“I am getting turned on by you.”

“You need me for this.”

“This is going to be a real change.”

“Change it while you can.”

“You leave the protected space.”

“Do you want some company.”

“Are you working for the Company.”

“What is that really about?”

“We all have a massively inflated sense of self importance.”

“These are things that I used to think about.”

“I have sticks and stones.”

“Will life bless you with everything that it has given you?”

“I am trying to deal with the system as it has been given to me”

“This was important.”

“How can I convey this to you.”

“What told you that you could all come together?”

“The drink specials.”

“The kid does not drink.”

“He has been trained well.”

“How old is he?”

“It is strange to think that he has so much control over our lives.”

“What is the next step here?”

“You are going to put me in a room and make me listen to this noise.”

“We need to end quickly.”

that.” “Think about how you do not want to be seen. And you will end up getting seen just like

“Tristan was supposed to get rid of all that shit.”

“You have different goals.”

“I have no goals.”

“What is next for you.”

“What is the secret word?”

“Division.”

“What are you really afraid of?”
“Being tedious.”
“There is always tomorrow.”
“Why would I waste my vitality on this kind of crap.”
“We are going to go through it.”
“I do not want someone bringing that kind of scrutiny on my life.”
“Who is going to prosecute?”
“A lot things can be forgotten.”
“There is not much here.”
“There is a service.”
“Would you know the difference?”
“They have been talking about you.”
“Then I do not care about any of this.”
“This is free.”
“That is so quick.”
“How can I ever recover?”
“You need to be quick.”
“And this is an important job.”
“Where does that take us?”
“To a mental health facility.”
“There is someone in there that knows everything about the organization.”
“We are way beyond change.”
“I thought that he was your friend.”
“We need to maintain order somehow.”
“I have all this in the notes.”
“Then get it down.”
“Do you think that there is a plot to do us in?”
“This is where it is all made up.”
“Nothing is ever as good as it seems to be.”
“That was more than weird.”
“I cannot give you what you want.”
“What is missing?”
“The heart.”
“You need to take the opportunity while you can.”
“That is some kind of assassin’s code.”
“There is not much there.”
“Nothing is final.”
“Except birth and death.”
“I can come back.”
“You are back.”
“That is not meant to hurt.”
“How long does this go on for?”
“It is supposed to be a test.”

“I assumed that you were someone else.”
“I am someone else.”
“Tristam is managing these identity switches.”
“That is beyond boring.”
“Boring.”
“Brewing.”
“You are giving me too much soul.”
“I will take whatever I need for the soul.”
“Can I help you?”
“Where do believers go?”
“Tristam has generalized this method to describe the universe.”
“That is a perfect connection.”
“That is a lot to think about.”
“Where do we start?”
“With more vegetables.”
“And what else is there?”
“I do not want to end up on the street again.”
“How are you managing that?”
“The issuance of uniforms.”
“We are fighting for the soul of the world.”
“You are on the wrong side.”
“You will never realize who you are.”
“That does not raise me from the dead.”
“What are the steps to getting out of this?”
“I thought that you could devote you time to this.”
“No one will.”
“I cannot even look.”
“Do not look.”
“Look.”
“That is all that I do.”
“I am back in the classroom.”
“You do need a briefing.”
“I recognize the faces, but I do not know the people.”
“Are you asking us to introduce ourselves?”
“I am supposed to love this.”
“Where are you making this happen?”
“And that is all that matters.”
“She gave me the Brice smile.”
“She is not Brice. She is member of the organization.”
“Where did you find her?”
“Where did Brice find herself?”
“Hold on.
“This is some wild stuff.”

“I have been waiting all my life for you.”
“You turn me on.”
“I want to do this right.”
“There are different theories.”
“Do you think that the kid is thinking about this?”
“You are at a point that you really have nothing to think about.”
“I am going back to the same point.”
“Who is waiting?”
“That works.”
“Everyone is sharing.”
“They asked me to leave.”
“I thought that I saw something that I wanted.”
“What did you think about before you left?”
“I thought about the patterns.”
“The pitter patter of little feet.”
“We have been invaded.”
“It is what it is.”
“We are serving sauces.”
“You should wear a nametag. I mistakened you for someone else.”
“This will work for me.”
“Where do you finish?”
“I am all done.”
“What is the difference?”
“He has been clued in to some creative shit.”
“I wanted to come dressed.”
“They never asked me.”
“They will not.”
“And does anyone bother?”
“That is not bad.”
“How is this any difference?”
“There is no sense that you are selling anything.”
“He is fascinated with the animal kingdom.”
The menagerie.”
“The swarm.”
“Security has been compromised.”
“This is what civilians think about.”
“How we are on the wrong side.”
“What do you do?”
“We do the only thing that matters. We protect pedestrians.”
“This is simple.”
“I do not want to say anything that I shouldn’t.”
“We need to love each other.”
“That went on too long.”

“What comes after.”
“Are you going to be more endeared to this?”
“What should I remember?”
“The organization has been compromised.”
“Blame that little prick.”
“He had been doing his best to protect things.”
“Would you call this an attack?”
“What other moves do you have?”
“Stand up straight.”
“I knew that this would work for you.”
“I felt that wave roll over me.”
“I would rather be asleep.”
“The kid is well-adjusted.”
“I am seeing all of this from the outside.”
“And he is giving you what you need?”
“Is the kid helping with your personal life now?”
“You are the one who needs to help.”
“Have you prepared for this?”
“Now, it all makes sense.”
“What is he about?”
“When was the last time that you were here?”
“Some kind of screening thing. I have been freelance.”
“No one is helped here.”
“Will you even stop by?”
“And that will work for you.”
“It always has.”
“I never gave him much credit.”
“No one does.”
“I gave them what I want.”
“I would rather do too much.”
“What gives you that right?”
“They really do not understand at all.”
“How can I stop this from happening.”
“Reserve the table.”
“And that is going to alter the balance of forces.”
“It will for now.”
“Whose brilliant idea was that?”
“Someone up top.”
“How do you prevent from falling apart?”
“I hold myself together well.”
“I have a real life.”
“Do you know what Tristram is doing with those real world simulations?”
“Get them out of here.”

“I am going to do something wrong.”
“Hello, I love you.”
“I love you.”
“And that will work.”
“That kid is messing with my head.”
“He is all in our personal lives.”
“I think that they used him before. Now, he is fighting back.”
“You have slowed down the only thing that is important.”
“We have other obligations.”
“And how will that solve the problem.”
“Send a value all the way through.”
“I ate the answer.”
“That should have led to an important result.”
“They will love this.”
“I am trying to make this seem important.”
“What can you do for me?”
“No one can change any of this.”
“They are trying to get you.”
“I need you to be more open.”
“Is this all night?”
“It is for us.”
“That is so close.”
“We are looking for a replacement for Ariadne.”
“That is all that it takes.”
“I am never going to get out of here.”
“We work together.”
“And that is going to turn me on.”
“I need help.”
“Tristan is messing with all of that shit.”
“I do not want it.”
“I do not want it.”
“I want it.”
“That kid.”
“Will any of this mean anything?”
“She seems to like it.”
“I would not want to reveal myself in that way.”
“Everything went wrong.”
“I am not responsible.”
“That is something that you really care about it.”
“I know where I can protect that.”
“Follow me.”
“I am.”
“Are we going back to your place?”

“I messed with the balance.”
“You ate the balance.”
“What else is left?”
“What do you need to do to get here?”
“I breathe.”
“It is cold.”
“It is warm.”
“We are so done.”
“Tristam made all this happen. He fucked with our personal lives.”
“Can I blame him for shit?”
“The rest of my time is full of fear.”
“When do you turn it off?”
“OFF.”
“This is one of the most grotesque things that has ever happened to me.”
“I love them.”
“What did you put in my drink?”
“Do not blame the change. Blame the beginning.”
“That is great.”
“Will that go on forever.”
“That was not worth talking about.”
“They love me.”
“And where are you going to take this.”
“Someone is going to get turned on.”
“ON!”
“You needed to account for these other values.”
“From self-importance to importance.”